Pot Growhouse Coming to Atwater
By Michelle Nati
Ledger Contributing Writer

With recreational marijuana now legal, cannabis-based businesses are springing up all over the Los Angeles area, including in Atwater Village.

The neighborhood is already home to retailer Greenwolf, located on Los Feliz Boulevard, and it appears Atwater is now also getting a growhouse, or cannabis cultivation business, soon to be located in a partially industrial area on Alger Street.

The two properties that will house the business sit side-by-side and total almost 17,000 square feet. One of the buildings has been upgraded with more power, a new roof and doors, insulation, lighting and a new heating, cooling system.

Five New Eateries Coming to Los Feliz
Old Standby to Close
By Erin Hickey Pinheiro
Ledger Contributing Writer

LOS FELIZ—The local restaurant scene is rapidly changing, thanks to five new eateries planned to open in the near future and the imminent closure of Hillhurst Avenue’s Churro Burrough storefront.

Coming to the former Churro Burrough storefront on Vermont Avenue is Loupette Kitchen, a casual French-inspired restaurant that owner and Parisian restaurateur Sarotte Kitchen, a casual French-inspired restaurant that owner and Parisian restaurateur Sarotte Kitchen.

Eating, thanks to five new eateries planned to open in the near future and the imminent closure of Hillhurst Avenue’s Churro Burrough storefront.

One of the buildings has been upgraded with more power, a new roof and doors, insulation, lighting and a new heating, cooling system.

Los Feliz Library Teaching Children About Book Censorship
By Mark Groubert, Ledger Contributing Writer

“This is for children,” said the young librarian as she unlocked the glass door to a library meeting room.

Children’s librarian Diane Garcia presented an unusual awareness campaign promoted by the American Library Association to draw attention to banned and challenged books.

Banned Books Week is an annual awareness campaign held in September to help celebrate. Advertised for children over age 5 and their families, the event was designed to educate and demonstrate to children how to prevent book censorship.


Back in Los Feliz, Garcia, the librarian, dressed in a 1950’s faux-vintage print cotton dress, turns on classical music from the L.A. Philharmonic Orchestra for some anti-censorship mood music, collage making and delicate explaining to the children—or in this case one child—a 1950’s faux-vintage print cotton dress, turns on classical music from the L.A. Philharmonic Orchestra for some anti-censorship mood music, collage making and delicate explaining to the children—or in this case one child—about book censorship.

Books featured have been restricted or targeted for removal in libraries and schools both in the United States and worldwide. By focusing on these efforts, organizers hope to draw national attention to the harms of censorship.

The program, which began citywide in July 2017 as a city trash and recycling program called “recycLA” has dramatically reduced custom-er complaints of missed collections, but the program remains controversial, with local business owners still complaining of high rates and spotty, albeit improved, service.

Under the city’s recycLA program, businesses and landlords can be fined if non-recyclable items are found in their blue recycling bins, like the one pictured.

One year in, an embattled city trash and recycling program called “recycLA” has dramatically reduced customer complaints of missed collections, but the program remains controversial, with local business owners still complaining of high rates and spotty, albeit improved, service.

The program, which began citywide in July 2017 as a way to help the city reach its goal to get 80% of LA County city trash and recycling program called “recycLA” has dramatically reduced customer complaints of missed collections, but the program remains controversial, with local business owners still complaining of high rates and spotty, albeit improved, service.

The program, which began citywide in July 2017 as a way to help the city reach its goal to get 80% of LA County
Halloween Calendar

Los Feliz Ledger

Correction & Amplifications

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FUN FOR BOYS & GHOULS

Boo at the Zoo

The L.A. Zoo celebrates Halloween with a pumpkin patch, mad scientists and encounters with some of the zoo’s creepiest critters. There will also be pumpkin carving demonstrations and spooky arts and crafts. Free with paid zoo admission or LAZRA membership.

Los Angeles Live Steamers

Halloween Ghost Town

Hop aboard a 1/8th scale model train and enjoy a half hour tour through the world of Halloween, passing through 50 elaborately Halloween themed displays. It’s frightful fun for the whole family. Tickets start at $25.

Travel Town, Fri., Sat. and Sun.

Saturday, October 20th to Sunday, October 28th

Tickets start at $25.

DANSE MACABRE

KCRW Masquerade Ball

KCRW’s annual costume ball takes over downtown’s historic Los Angeles Theatre. The station’s roster of DJs will spin party jams in the potentially haunted theater. Additionally, there will be live performances from White Denim, Cherry Glazerr and Wajatta as well as DJ sets from SantiGold and Dam-Funk. Tickets start at $57, Los Angeles Theatre, Sat. October 27th, 9 p.m. to 2 a.m. 15 S. Broadway. Information: kcrw.com/masquerade

John Carpenter

What makes John Carpenter a master of horror isn’t just that he’s a great director and writer, it’s that he knows how to compose a score that sets the right notes of terror. Carpenter is on tour right now, performing his classic notes of terror. Information: kcrw.com/ October 27th, 9 p.m. to 2 a.m. 15 S. Broadway. Information: kcrw.com/masquerade

MORE SCARY MOVIES?

Shriekfest L.A.

A’s oldest horror and sci-fi film fest celebrates 18 years with a slate of independent genre films. The festival features a mix of shorts and feature films, including some world premiere screenings.

Full festival passes are $520.

Raleigh Studios, Thu. October 4th to Sun. October 7th, 11:30 Melrose Ave. Information: shriekfest.com

Vampyr L.A.

Opera Off Grand presents their annual mash-up of opera and silent horror. This year it’s Carl Theodor Dreyer’s mostly-silent 1922 frightfest Vampyr. Composer Joby Talbot has created a world premiere score for chamber orchestra and singers to accompany the film. The screening on the 27th will be followed by a costume after-party called The Fanged Fifth. Tickets start at $35.

Theater at the Ace Hotel, Sat. October 27th, 8 p.m. and Wed. October 31st, 8 p.m. Information: laopera.com/vampyr

Heroic Savings

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1300 N. Vermont Ave. Los Angeles, CA 90027
(Corner of Vermont & Fountain)
Starting this year, the city and county of Los Angeles will celebrate Indigenous Peoples’ Day on the second Monday of October, replacing Columbus Day. This change was first proposed by Los Angeles City Councilmember Mitch O’Farrell, who represents the city’s 13th District, including Silver Lake, Atwater Village and East Hollywood. What do you think about this change?

Nicholas Greif.Outside the Skylight Books on Vermont

Greif Named Ryu’s Chief of Staff

Nicholas Greif, Los Angeles City Councilmember David Ryu’s Director of Policy and Legislation, was named Ryu’s new Chief of Staff September 10th, following the announcement of Sarah Dusseault’s departure at the end of September. Dusseault, who had been in the role since Ryu’s inauguration in 2015, was recently elected Vice Chair of the Los Angeles Homeless Services Authority and is active in Democratic politics.

According to a statement issued by the council office, Dusseault will focus her efforts on the homelessness crisis in Los Angeles and “[work] to elect more diverse and progressive voices to all levels of government.” Dusseault has worked previously under former Los Angeles Mayor James Hahn and currently Mayor Eric Garcetti, when he was president of the Los Angeles City Council. Greif will assume his new role October 1st.

DECIDE HOW BID DOLLARS ARE SPENT NEW BOARD MEMBERS NEEDED NOW APPLY BY OCTOBER 19TH ELECTION NOVEMBER 1ST

Los Feliz Ledger

Goodbye Columbus

By Michael Darling, Ledger Contributing Writer

“I think it’s a good idea. We owe it to ourselves to understand the full breadth of our history.” - Brett L., outside Skylight Books on Vermont

“That’s amazing. I’m in favor of it. That’s how it always should have been.” - Brittanya B., outside the Skylight Theater on Vermont

“I don’t think it’s a bad idea, because after what I was taught in school, I did some research and Columbus didn’t even discover America.” - Oleta F., outside Sacred Light on Vermont

“Tha’s awwsome. Native Americans are the original Americans and we did take their land, while Columbus just came to colonize and spread syphilis. That was good for the European empires, but not for the people they killed and conquered.” - Kevin J., outside the Skylight Books Annex on Vermont

“I feel pretty good about it. It’s about time.” - John H., outside the Skylight Theater on Vermont

“That’s amazing. I’m in favor of it. That’s how it always should have been.” - Brittanya B., outside Skylight Books on Vermont

“It’s about time we stopped celebrating genocide and instead honor the people who gave, no, [were] forced to give us this land.” - Naomi R., outside the Skylight Books on Vermont

“It’s about time we stopped celebrating genocide and instead honor the people who gave, no, [were] forced to give us this land.” - Naomi R., outside the Skylight Books on Vermont

America Link N Hops and other companies complained that their rates had doubled, or even tripled under the program and that scheduled pickups were often late or missed entirely. According to Elena Stern with the Los Angeles Dept. of Public Works, one year in, missed pickups have significant ly improved. This August there were 464 missed collections under the program citywide, compared with 6,158 in December 2015—the month the program received the highest number of missed pick up complaints—according to Stern. “Between February and the end of August … there were over nine million bins collected on time, representing a collection efficiency of over 99.9%,” said Stern.

Luis Lopez, who owns Luis Lopez Automotive in Atwater Village and also serves as Executive Director of the Atwater Village Chamber of Commerce said he is not a fan of the program, but admits the pickups have gotten more consistent. “It seems like they’re slowly getting their act together,” said Lopez.

According to Lopez, while his service is still sporty, it has improved in the last year, but his other complaints remain. “At the end of the day, I am paying more and I am still getting less quality service than I was getting before [recyclA],” he said.

Lopez said he fears his costs will continue to rise as haulers have begun to assess additional “overflow” and “contamination” fees when receptacles become too full, or when non-recyclable items are placed in the wrong bin.

According to Lopez, recyclA officials have recently started visiting his and other local businesses to perform trial inspections and educate the business owners on what types of contamination would incur a fee.

During one visit to his auto shop, Lopez said, a recyclA inspector discovered a used sandwich wrapper in the recycling bin and warned Lopez that if it had been a real inspection, he would have incurred a $100 fine for that used wrapper. Lopez said he believes haulers will capitalize on these fees as an additional revenue stream, “tantamount to over-draft fees” at banks.

“That’s the scheme I think this is going to turn into,” he said. Andy Hasroun, who owns Link N Hops and other commercial property in Atwater Village said he fought back against overflow and contamination charges that appeared on his bill with no warning and was able to get them removed. “They tried to get us with the overflow charges, contamination, all of the extra charges, months later [after they came to inspect],” said Hasroun. “How would you know [what they found]? How do you defend yourself?”

And while Hasroun said the consistency of his pick-ups has improved, he remains furious about his now higher trash costs and the prospect of contamination fees, which he likened to “legal robbery.” According to Hasroun, his dumpsters are located in a public alley behind his building, and he has little control over passersby who may put trash in his recycling bins. When he brought this concern up with his hauling company, Hasroun said, he was advised to put the dumpster behind a locked gate. But that solution comes with its own additional fees. Tricia LaBelle, who owns Atwater’s Bon Vivant along with a nightclub in Hollywood, said she is charged an additional $252 a month for trash hauling at her club because haulers have to unlock a gate to access her bins.

Additionally, she is still up 14 months later that she was assigned the same trash hauling company she was using before, but at twice the cost.

LaBelle said she considers the program to be a monopoly, and unlike Lopez and Hasroun, she saw little has been no improvement in missed pickups since the program’s inception.

By eliminating competition, “this program has enabled these companies to do whatever the [expletive] they want,” said LaBelle. According to the Dept. of Public Works’ Stern, recyclA hauling rates are fixed by contract with the city, and are higher because of the addition of recycling service, whereas before businesses were paying only for trash pickup.

As for the contamination fees, she said, “The purpose of the program is to recycle and if people are not recycling properly, it defeats the purpose.” Stern said the encouraged business owners to report problems with recyclA to the city’s sanitation department by calling (800) 773-2489.

“Businesses can call that number if they have concerns and the city will work with them to resolve,” said Stern.
The driver is described as a heavy-set man between 35 and 40 years old, with a beard and dark features. There was a female in the front passenger seat of the BMW, police said.

Anyone with information that could help investigators find the driver should call Detective Moses Castillo of the LAPD’s Central Traffic Division at (213) 833-3713 or email him at 30215@lapd.online.

CORADO FAMILY REMAINS TROUBLED BY LAPD VIDEO

Los Angeles Chief of Police Michel Moore said in an interview with KTLA September 7th that releasing unedited dash and body video of all the “tens of officers” that responded to the events leading to the death of Silver Lake Trader Joe’s manager Melody Corado last July 21st, would result in a high volume of raw, extensive video that would not be useful to the public.

“To release [all that video] wholesale without any context,” Moore told KTLA news, “I don’t believe is serving the public safety.”

Moore’s comments were in response to a news conference September 4th where attorneys for Corado’s family said the videos that had been released by the Los Angeles Police Dept. thus far were “highly edited, narrated, slickly produced, public relations” pieces designed “to shine the most favorable light on the actions of the officers” involved in the shooting.

Additionally, attorneys said the Corado family are demanding video taken from inside the Hyperion Avenue store in the early moments of the standoff when Corado was killed by a bullet from one of the first two responding officers as well as of the hours thereafter during the hostage standoff with LAPD and suspect Gene Evrin Atkins, 28.

CITY PLANNING COMMISSION OKS SOME YEAR-ROUND AIRBNB RENTALS

The Los Angeles Planning Commission approved a set of guidelines for Airbnb and other short-term rentals September 14th that would allow qualified hosts to rent year-round, something industry advocates have been pleading for over the past several years.

The unanimous vote by the commission differed from the recommendation of the Dept. of City Planning, which proposed a 240-day cap on hosts who petition for more.

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The unanimous vote by the commission differed from the recommendation of the Dept. of City Planning, which proposed a 240-day cap on hosts who petition for more.
Also, at the suggestion of newly appointed board-member, Dave Goodman, the LFVBID board voted to install a menorah in the Village to celebrate Hanukkah.

Finally, the LFVBID is working on the possibility of having a Christmas tree at the "Vermont Triangle" as well as holding a "Holiday Market," in the spirit of European holiday shopping festivals, where local retail stores and restaurants will set up tables for customer perusing.

According to a recent Los Angeles Times article, cannabis-based enterprises are willing to pay top dollar for rent—sometimes double or triple the asking price.

the business], and they have to seek Neighborhood Council input," Ventura said. "There are people that are paying attention to this that live there."

According to Ventura, August 1st was the first day the business could apply for a cannabis cultivation license, but he, and the neighbors around the business, have not received notice of permitting.

Ventura said he believes there's no way to stop the proposed growhouse from coming into the area, as it is compliant with the city's regulations for marijuana-based businesses, such as its location in a light industrial zone and its distance from a school, for example.

"As far as I can tell there's no real way this community can fight it," he said.

According to recent Los Angeles Times article, cannabis-based enterprises are willing to pay top dollar for rent—sometimes double or triple the asking price.

Cannabis cultivation, testing and distribution businesses are looking for discreet ware-houses in Los Angeles County companies that support the industry as they could face federal criminal prosecution for doing so.

Earlier this year, Sen. Bob Hertzberg (D-Los Angeles) proposed SB 930, a bill that would allow state-charted banks to work with cannabis businesses. But the California Assembly Appropriations Committee killed the bill citing "significant obstacles," and said there was no way the state could protect any bank from federal prosecution.

The bill won't likely be addressed again until next year's legislative session, which begins in January 2019.

According to the Times, California's marijuana industry is projected to grow $7 billion annually by 2020 with an estimated $600 million in cannabis taxes collected each year.

Security may be an issue for nearby residents, according to the AVNC's Ventura, but the cultivation business won't be advertised as such. It will, from the outside, look like any other business in the area, Ventura said.

Email us today to commit to help: HwoodLFKiwanis@gmail.com
Public Space in an Age-Friendly City
By Stephanie Vendig, Ledger Columnist

Public spaces where people can congregate informally to socialize, as well as to feel safe and participate with comfort, are vital for all ages.

For the older adult it may mean that one can “age in place” without feeling isolated.

Public spaces are parks, pocket parks, plazas, or community centers. Some call them a “Third Place,” beyond work and home where broader social lives can flourish. These can include a place with ongoing activities, or just a space where people can gather and create their own things to do.

Los Angeles has started converting various underused street space into age-friendly areas that encourage locals to relax and interact as it sets to define itself as a “Livable City.”

These expanded public spaces can also calm traffic and increase safety for people who walk, bike and take transit.

One such public space is the Laurel & Hardy Park at 980 Vendome St., south of Sunset Boulevard. This tiny park occupies just about a third of an acre and is famous for its adjacent Music Box Stairs, where, in 1932, the comedic duo for which the park is named filmed The Music Box.

This short film depicts the 133 stairs upon which the classic comedy team attempted, with hilarious results, to deliver a player piano to a hilltop house.

From 12 to 4 p.m. on October 20th, the Silver Lake Improvement Assoc. will present the 24th Annual Music Box Steps Day, a festival for the whole family that commemorates the filming of this classic film.

In addition to multiple screenings of the 29-minute film, there will be free food and drinks, live entertainment and a raffle.

The city, in partnership with Silver Lake Improvement Assoc., created another small public space, the Sunset Triangle Plaza, providing a patio-like space with umbrella tables and a green polka-dotted floor.

This spot between Griffith Park Boulevard and Edgecliffe Drive hosts events like a weekly farmers’ market and the Silver Lake Picture Show, where free outdoor movies are shown every other Thursday in the summer.

To draw attention to the Music Box Festival, this space will host a showing of The Artist on October 18th at sundown. It is a 2011 French comedy-drama in the style of a black and white silent film, set in 1920’s Hollywood.

The best breakfast is one prepared by someone who understands your needs. Dining at Belmont Village means enjoying delicious, healthy options crafted by chefs who know the importance of good nutrition at every age — and the lasting impression of a friendly smile.

Chef-Prepared Dining. Five-Star Friendships.
EATERS from page 1

According to Bessade, the eatery, which will serve breakfast, lunch and dinner, will feature a small menu that will change weekly with produce from local farmers markets. Beer and wine will also be served.

Next door to the restaurant, according to Bessade, will be a patisserie called LoupIette Community Pastries, which will donate 50 cents from each pastry sold to a different charity each month.

Bessade said she decided to open her restaurant in Los Feliz for its “village feel” and walkability. She said she plans to decorate the restaurant with elements of her own home, such as heirlooms from her grandmother.

According to Bessade, she owns a restaurant with a similar concept in Paris called Gabylou, the popularity of which inspired her to open Gabylou, the popularity of which inspired her to open LoupIette.

“Hopefully, if everything goes well, it will open in March,” said Bessade, who plans to begin demolition and construction of the site by the end of October.

Also planned for Vermont Avenue, in a former storage space in the Skylight Theater building, are two new eateries from restaurateur Beau Laughlin of Silver Lake’s Ket-tle Black and Sawyer.

Doug Rankin, formerly of West Hollywood’s Troic Mec was announced as chef for one of the two restaurants last January. No more details have been made public.

Meanwhile, a September EaterLA article named Hunter Pritchett—previously the chef at Virgil Avenue newcomer Melody—at head chef of the second restaurant, which will be called Atrium and will feature outdoor seating, a vegetarian-centric menu and a full bar. A spokesperson for restaurateur Laughlin declined to comment on a planned opening date for either restaurant, but according to media reports, one of the two restaurants last May, if the rest of construction goes smoothly, and likely not until next July if it doesn’t.

Although Seabirds signed on to rent the space from Starbucks about two years ago, according to Denton, he said the “aggressive slope” of the street along that stretch of Hillhurst Avenue presented unexpected construction issues that have delayed the restaurant’s opening.

According to Denton, Starbucks approached the small vegan chain because they thought Seabirds would be a good fit to open alongside the coffee shop’s “reserve” location in the former Tanger building.

Meanwhile, on Hillhurst Avenue, Mexico City will close this November after 25 years in the neighborhood, according to media reports.

Additionally, a sign for Seabirds Kitchen, a vegan restaurant, which began as a food truck eight years ago but now has brick and mortar locations in Long Beach and Costa Mesa, recently went up on Hillhurst Avenue’s Starbucks Reserve building.

However, according to Seabirds co-owner Bill Denton, the soonest that eatery would open is next May, if the rest of construction goes smoothly, and likely not until next July if it doesn’t.

According to Denton, Starbucks approached the small vegan chain because they thought Seabirds would be a good fit to open alongside the coffee shop’s “reserve” location in the former Tanger building.

Denton said Los Feliz is “more likely to be the site of a Seabirds location because of its “open minded community,” more likely to be receptive to a plant-based diet.

EATERS from page 1

According to Bessade, the eatery, which will serve breakfast, lunch and dinner, will feature a small menu that will change weekly with produce from local farmers markets. Beer and wine will also be served.

Next door to the restaurant, according to Bessade, will be a patisserie called LoupIette Community Pastries, which will donate 50 cents from each pastry sold to a different charity each month.

Bessade said she decided to open her restaurant in Los Feliz for its “village feel” and walkability. She said she plans to decorate the restaurant with elements of her own home, such as heirlooms from her grandmother.

According to Bessade, she owns a restaurant with a similar concept in Paris called Gabylou, the popularity of which inspired her to open Gabylou, the popularity of which inspired her to open LoupIette.

“Hopefully, if everything goes well, it will open in March,” said Bessade, who plans to begin demolition and construction of the site by the end of October.

Also planned for Vermont Avenue, in a former storage space in the Skylight Theater building, are two new eateries from restaurateur Beau Laughlin of Silver Lake’s Ket-tle Black and Sawyer.

Doug Rankin, formerly of West Hollywood’s Troic Mec was announced as chef for one of the two restaurants last January. No more details have been made public.

Meanwhile, a September EaterLA article named Hunter Pritchett—previously the chef at Virgil Avenue newcomer Melody—at head chef of the second restaurant, which will be called Atrium and will feature outdoor seating, a vegetarian-centric menu and a full bar. A spokesperson for restaurateur Laughlin declined to comment on a planned opening date for either restaurant, but according to media reports, one of the two restaurants last May, if the rest of construction goes smoothly, and likely not until next July if it doesn’t.

Although Seabirds signed on to rent the space from Starbucks about two years ago, according to Denton, he said the “aggressive slope” of the street along that stretch of Hillhurst Avenue presented unexpected construction issues that have delayed the restaurant’s opening.

According to Denton, Starbucks approached the small vegan chain because they thought Seabirds would be a good fit to open alongside the coffee shop’s “reserve” location in the former Tanger building.

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Su Casa

The Real Estate Guide for the Los Feliz Ledger

[REAL ESTATE]

Hollywood Hills Continues to Boast Highest Number of Home Sales Locally

There were 81 single-family homes sold in our coverage area this August, 10 fewer than in July, and 15 condos, three fewer than the previous month.

Comparatively, 5,170 homes sold in all of Los Angeles County this August, 375 more than in the previous month, and 1,921 condos sold countywide in August—62 more than sold in July.

Of those, 31 single-family homes sold in the Hollywood Hills’ 90068 zip code, a decrease of three home sales from July. The median price for the area was down about 9% month-over-month from this July and 13% year-over-year from August 2017 to $1.303 million. Four condos sold in the same ZIP code, compared with nine the previous month, for a median price of $576,000, up about 4% from this July and about 11% from the previous August’s median.

The 90039 ZIP code, which includes parts of Silver Lake, Los Feliz and Atwater Village, saw 18 homes sell—10 fewer than sold in July—for a median price of $1.15 million, about 23% higher than July 2018 and 30% higher than last August. Four condos sold in the area for a median price of $645,000. No condos sold in the area in July, so a month-over-month comparison is not possible, but year-over-year, condo prices for the area decreased by about 19% from last August.

Meanwhile, 16 homes sold in Silver Lake/Echo Park’s 90026 ZIP in August, compared with 15 the previous month. The median price for the area was down about 10% from July, but up about 7% from the previous year to $1.013 million. Two condos sold in the area—one fewer than in July—for $640,000, about 6% lower than July, but about 2% higher than last August.

Los Feliz had 16 home sales in August in its 90027 ZIP code, two more than in July. The median price for those homes was $1,793,000, about 9% lower than in July and about 6% lower than the previous August. Five condos sold in the same area—one more than in the previous month—for a median price of $756,000, about 18% higher than July’s median, and 15% higher than last year at the same time.

Countywide, the median price for a single-family home sold this August was $647,000, about a percent higher than July and 7% above last year’s median. The median price for a condo in Los Angeles County was $530,000, about 2% higher than July 2018 and 8% higher than August 2017.

3415 Tareco Dr., a 2-bedroom, 2-bath, 1,713-square-foot home in the Wonder View area of the Hollywood Hills, recently sold for $1,296 million.
Do you know your home’s value? Visit bhhscalifornia.com
Daves idea was to get one of those 55-gallon plastic tubs and load it up with all the supplies and then place it in the garage... so it could be easily accessed from the outside.

I figured we should get prepared, especially since one of my favorite hardware stores is going out of business and everything is 40% off. I reviewed websites to determine what we would need in case of an earthquake emergency. I prepared my “preparedness list” and hit the store to stock up on flashlights, batteries, an extra hammer and screwdriver, work gloves, a few space blankets and a roll of duct tape—which I figure is helpful since natural gas leaks can be very dangerous. I also found a gas detector, which I thought might be useful since natural gas leaks can be very dangerous. I then hit a warehouse grocery store and purchased water, canned goods, granola bars, candy, toilet paper, dog food, candles, a hammer, screwdriver, work gloves, a few space blankets and a roll of duct tape—which I figure is good for just about anything, more batteries, and just about anything else that I thought might be required. I bought a long spool of rope. I’m not sure why, but every movie set I have ever been on always has rope standing at the ready.

I started to load up the closet in our pantry with the supplies until my wife stopped me.

“Why put it there?” she asked. If the house is damaged, the pantry will be highly vulnerable. I shrugged, she was right. I then suggested the hall linen closet where we already have one of those radios that you crank for power and a flashlight that works on centrifugal force. Again, my wife felt that it was not the wisest choice.

Then I offered my home office, but the shelves of books and file cabinets make it a dangerous journey even without an earthquake. What about in the bathroom? My wife said that would be a good place if we faced a tornado, but there is not much storage in a circa 1928 bathroom for earthquake supplies.

So I did what I always do, I contacted my super contractor friend Dave. I reached him as he was finishing up a new deck for a superstar in the Malibu Colony. I explained my situation and Dave was quiet for a second. Had I finally stumped the expert? “No,” he said. “I’m just thinking. That’s one of the best questions you have ever asked me. Here’s what I would do.”

Dave’s idea was to get one of those 55-gallon plastic tubs and load it up with all the supplies and then place it in the garage, near the mechanical garage door, so it could be easily accessed from the outside.

Now I have a grey plastic storage tote in our garage labeled “EARTHQUAKE SUPPLIES — THIS IS NOT A PROP.” Of course, Dave’s wise advice reaffirmed what I already knew. “If I can’t figure it out—and I know that I can’t—my friend Dave can.” For more information: www.fema.gov
AS SEEN ON CURBED | THE GALE HOUSE | 1775 HILL DRIVE

**EAGLE ROCK** - Brick bungalow and eucalyptus wood deck, 1.25 acres. Newly Listed.

Offered at $2,995,000 / 7,000 sq ft

6 bd/3.5 ba, 2 story, media room

Rick Yohon 323.270.1725 | co-listed


5204 LOS HERMOSOS WAY

**EAGLE ROCK** - Newly Listed

Offered at $2,790,000

Top of L. E. Estates. 5 bedroom, 4 bathrooms, views and pool.

Rick Yohon 323.270.1725 | co-listed


4243 LOS NIETOS DRIVE

**EAGLE ROCK** - Sold

Offered at $2,900,000

Gorgeous 5 bedroom and Mother-in-law suite.

Gail Crosby 323.428.2864 | represented buyer


2178 WESTSHIRE DRIVE

**HOLLYWOOD HILLS** - Listed

Offered at $2,750,000

2 bd/2.5 ba, 1927, 4,234 sq ft

Rick Yohon 323.270.1725 | co-listed


8835 CRESCEMT DRIVE

**LAUREL CANYON** - Newly Listed

Offered at $3,625,000

1.5 acs, 4 bedrooms, 4 bathrooms, pool, views

Rick Yohon 323.270.1725 | co-listed


675 SHAFTER WAY

**MONTEREY HILLS** - Listed

Offered at $598,000

180 degree views of the city and west facing hills.

Tina Marie Phan 323.610.9399


3460 BEN LOMOND PLACE

**LOS FELIZ** - In Escrow

Offered at $1,200,000

Character Mid-Century ranch, 3 beds/2 baths

Rick Yohon 323.270.1725 | co-listed


3141 PERLITA AVENUE

**ATWATER** - Listed

Offered at $5,495/month

Huge Atwater 2 story, 4 bedrooms, 3 bathrooms.

Rosemary Low 323.363.0381


2934 DIVISION STREET

**CYPRUS PARK** - Listed

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Rosemary Low 323.363.0381


5510 RED OAK DRIVE

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Rosemary Low 323.363.0381


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**SILVER LAKE** - Leased

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Romy Flint 310.721.2354


#GetAcquainted with

**ALICIA LAWHON**

213.926.0919 | Alicia.Lawhon@sothebyshomes.com | Dre#: 01896857

A veteran of the fashion industry, former Fred Segal Head Merchandiser, celebrity stylist, and fashion designer Alicia Lawhon brings a unique perspective to the art of real estate at the SIR Los Feliz brokerage. The award-winning Los Angeles realtor brings the same enthusiasm and creativity to her work today, paired with a lifelong appreciation of the city’s architecture, giving her clients an edge in the increasingly competitive Los Angeles market. “I’ve sold the members of Metallica on the virtues of Dries Van Noten, and now I expertly match homes with buyers the same way, instinctively knowing how to inspire desire for a property, at whatever budget, regardless of location.”

Alicia loves helping people—to wake up in the morning with the mission to be helpful—which is why she loves what she does. The City of Los Angeles recognized her with a Certificate of Appreciation for “making our city a better place to live.” She donates her time and efforts to local organizations including the Annenberg Foundation, Project Angel Food, Heart of Los Angeles, and the Make-A-Wish Foundation. Alicia loves spending time with her husband and their rescue dog Lola either in their Los Angeles home or their Yucca Valley getaway, dinner parties, and karaoke in Koreatown.
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1916 California Bungalow. 3 bedrooms, 2 bathrooms, and office ready as 4th bedroom.
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Live in the heart of vibrant Echo Park in this designer-done traditional home circa 1918.
Rob Kallick 323.775.6300
Los Feliz Ledger

LAUSD from page 1

and more authority in how schools are governed.

"What is interesting is that what is happening today is much like the supposed old French expression that, "The more things change the more they stay the same,"" Perez said.

Perez said the district hasn’t changed since the 1989 strike because it still "hides money.

The 1970 strike lasted 23 days, while the 1989 strike lasted nine days.

In August, about 80% of the 33,000 teachers affiliated with UTLA cast ballots and 98% voted to authorize union leaders to call for a strike.

If a strike is called, it would likely not happen for several weeks because the two sides must go through state-led mediation and fact-finding.

The first mediation session is scheduled for September 27th. If the two sides fail to agree after mediation and fact-finding, teachers can then legally strike.

Los Angeles Unified Superintendant Austin Beutner is not optimistic that a strike can be avoided, and is able to afford the proposed contract.

However, district officials say those savings total $1.2 billion and will be used to fill a $500 million budget deficit over the next three years and by the 2020-21 school year, the reserve fund will be just above the state-required minimum of 1% of the district’s total budget. This year, the district’s total budget is $8 billion.

State and county officials confirmed at the school board’s September 11th meeting that the district’s financial health is precarious and expensive labor contracts could harm the district’s bottomline.

"Because labor costs make up a large portion of the [d] district’s budget, we are concerned that any salary and benefit increase, if paid from reserves or other one-time resources, could adversely affect the fiscal condition of the [d] district," Candi Clark, Los Angeles County Office of Education’s chief financial officer, wrote in a September letter to the board.

But the union contends the district has a habit of budget conserving and that the projected financial collapse never materializes.

In addition to a 6.5% salary increase over three years, the union is asking for smaller class sizes, more nurses, librarians, special education teachers and counselors and for a say in how discretionary funds at schools are spent.

"What I think is that the teachers are fed up and are frustrated and angry," UTLA Vice President Gloria Martinez said in an interview.

"Teachers have been on the front line having to make due with the lack of funding from the district in our classrooms." The district has set aside $240 million for a 6% pay raise over three years for all district employees, according to school board Vice President Nick Melvoin.

"If we agree that a strike would be bad . . . this idea that if we lived beyond our means it would be good, maybe for a year, but then all of a sudden we’d be doing massive layoffs," Melvoin said.

If the district declares bankruptcy, the state would take over the nation’s second-largest school district.

School board member Richard Vladovic, who represents the South Bay, said what is different between today and 1989 is that the district is "hemorrhaging" 16,000 students each year, referring to the district’s decade-long enrollment slide.

"When they go on a strike, another 4,000 parents are going to leave this district and go somewhere else and we’re going to lose the money for that and when they do that, it’s a self-fulfilling cycle of despair," he said at a September 11th board meeting. "Bad things are going to happen if there’s a strike and I’ll tell you, you will never, ever recover. We never recovered from ‘92, . . . I remember that vividly."

Back then, Vladovic was an L.A. Unified teacher and principal. During the 1970 strike, he said, he couldn’t make his car payment.

Some local teachers say they don’t want to strike, but are willing to do so to improve conditions in their classrooms for their students.

Kim Jones teaches 6th grade science at King Middle School and is the advisor for its Environmental STEAM magnet program. She voted to authorize a strike.

Like many of her colleagues, over the years she has purchased materials for classroom instruction out of her own wallet.

She said in her 22-year career she’s been able to access LAUSD page 16

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Los Feliz Ledger

Don’t Waste your Vote!
By Meher McArthur, Ledger Columnist

One of my biggest peeves is waste.

On an almost daily basis, I worry about the quantity of plastic packaging, straws and disposable cups we burn through as a society—where all this trash is going and how we can reduce it.

Although I have cut down my own waste stream, it’s increasingly obvious that since the mess is now global, solutions must be global too.

Over the last couple of years, it has been particularly upsetting to watch federal environmental policies being unraveled by a political party that once championed environmental conservation and protection.

The environment has recently become such a partisan issue that it’s easy to forget that the National Parks and the Environmental Protection Agency—known better as the EPA—were Republican accomplishments, under the Nixon administration.

As we see during every super-storm and hurricane, the effects of pollution and climate change are not partisan at all, and impact all of us, so fixing environmental problems should be high on the agenda of all parties.

There’s no better time to speak up and demand this than during elections.

This mid-term election in November, with so many hot issues like immigration, global trade and gun control on the table, the environment probably won’t top most candidates’ lists.

However, it’s our job to support those candidates who are paying attention to what’s happening to our habitat. If we despair and stay home on Election Day, we will be wasting an opportunity to exercise our voices and make critical change.

And this act of waste will have far more impact than tossing a plastic bag into the sea.

LAUSD from page 14

I worry about the quantity of testing and lower class sizes.

Those kids are being tested to death in elementary school,” Jones said.

Michael Finn, a special education resource teacher who chairs the Special Education Department at John Marshall High School said the primary reason he and his colleagues voted to authorize a strike is because of class sizes.

There is a provision in the teachers’ contract that allows the district to raise class sizes if there is a financial crisis, which the district has invoked for many years.

In an academic senior-level high school class, the cap is 46 students when the financial crisis provision is invoked, rather than 39 students, Finn said.

When Finn first started teaching 23 years ago, he said he had a manageable class size.

“Going from 46 [students] to 39 is nothing but movement in the right direction,” Finn said.

Local parent Jennifer Nelson said she agrees with teachers that class sizes should be smaller.

Last year her daughter’s second-grade class at Eagle Rock Elementary School had 26 students. Usually classes there are 24 students each in kindergarten through third-grade, Nelson said.

“It just seems really crowded and there’s more people drawing the teacher’s attention away so your child isn’t going to get the individual attention they deserve,” she said.

According to Nelson, if teachers strike, she will likely be at picket lines supporting them.

Dana Simmons lives in Los Feliz and her son is in fifth-grade at Eagle Rock Elementary.

She is supportive of the teachers’ decision to authorize a strike because their demands are not only about improving teaching but also about caring for students.

“I’ve personally experienced how difficult it is to navigate social-emotional issues without adequate support staff even with administrators who have the best of intentions,” Simmons said.

Simmons said she is also concerned that her board district, formed reportedly by Ref Rodriguez, is not represented at the table while school board members are discussing negotiations with the superintendent.

“It effectively deprived us of a voice in a really critical moment,” she said.

Simmons’ son, Lazare Simmons-Saadia, said in an interview that he would be supportive if the teachers did go on strike.

“I think it’s fine if they do [strike] because they’re all supporting a good cause and I think I’d definitely help out in any way I could because it’s very important that they get higher wages because their jobs are really hard and they are not well-paid,” Simmons-Saadia, 10, said.

Perez, who was UTLA president from 2002 to 2005, said that in 1970 he liked a picket sign that read, “Teachers want what students need.”

Today’s UTLA slogan is “Schools L.A. students deserve.”

In 1970, 1989 and today, teachers are “trying to make the schools better and not just asking for more money,” Perez said.

To see the history of LAUSD strikes, including the issues that led to the walkouts and their respective resolutions, visit losfelizledger.com.
<table>
<thead>
<tr>
<th>Address</th>
<th>Price</th>
<th>Description</th>
<th>Agent</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1315 McCadden Pl, Hancock Park</td>
<td>$3,998,000</td>
<td>Classic 6 bed/5 bath home on tree-lined street w/pool &amp; spa.</td>
<td>Judy Lee</td>
<td>323.459.8661</td>
</tr>
<tr>
<td>8715 Sunset Plaza Ter, Sunset Strip</td>
<td>$2,815,000</td>
<td>Beautiful 3,088 sf home located in an ultra discreet cul-de-sac.</td>
<td>Gina Isaac</td>
<td>323.829.8009</td>
</tr>
<tr>
<td>2718 Westshire Dr, Beachwood Cyn</td>
<td>$2,097,000</td>
<td>3 br / 3 ba Hollywoodland Hacienda c.1927 in lush landscape.</td>
<td>Konstantine Valissarakos</td>
<td>323.252.9451</td>
</tr>
<tr>
<td>5233 Stratford Rd, Highland Park</td>
<td>$1,795,000</td>
<td>Incredible 4-unit property in the heart of red-hot Highland Park.</td>
<td>Chris Furstenberg</td>
<td>323.422.2244</td>
</tr>
<tr>
<td>338 Waverly Dr, Los Feliz</td>
<td>$1,749,000</td>
<td>Renovated 1029 Spanish duplex w/character details &amp; views.</td>
<td>Mica Rabineau</td>
<td>323.816.5688</td>
</tr>
<tr>
<td>4559 Brunswick Ave, Atwater Vlg</td>
<td>$1,549,000</td>
<td>Spectacular architectural new construction w/ 4 bed &amp; 3.5 baths.</td>
<td>Shannon &amp; Joey Fenton</td>
<td>310.365.6119</td>
</tr>
<tr>
<td>843 Tipton Terrace, Eagle Rock</td>
<td>$1,499,000</td>
<td>Two character homes on 3 parcels with amazing views.</td>
<td>Chris Furstenberg</td>
<td>323.422.2244</td>
</tr>
<tr>
<td>2521 Silver Ridge Ave, Silver Lake</td>
<td>$1,449,000</td>
<td>Stunning architectural from prolific Steven Hill c.1935</td>
<td>Linda Chamberlain</td>
<td>323.835.7289</td>
</tr>
<tr>
<td>3244 Barham Blvd, Hollywood Hills</td>
<td>$1,299,000</td>
<td>Remodeled duplex with htd floors, central AC, 4-car garage.</td>
<td>Drew Bell/Karen Sharpe</td>
<td>323.251.6652</td>
</tr>
<tr>
<td>3625 Edenhurst Ave, Atwater Vlg</td>
<td>$1,249,000</td>
<td>Renovated 2+2.5 Spanish with additional 1+1 unit in back.</td>
<td>Shannon &amp; Joey Fenton</td>
<td>310.365.6118</td>
</tr>
<tr>
<td>3562 Division St, Mt Washington</td>
<td>$749,000</td>
<td>Urban chic 3+2 starter home in a great location.</td>
<td>Gina Isaac</td>
<td>323.829.8009</td>
</tr>
<tr>
<td>3030 Weldon Ave, Glendale</td>
<td>$749,000</td>
<td>1918 side-by-side Victorian duplex zoned LARD2.</td>
<td>Carolyn Rae Cola</td>
<td>323.359.7390</td>
</tr>
<tr>
<td>2250 Loveland Dr, Glendale PK</td>
<td>$725,000</td>
<td>Well maintained 1947 Traditional w/ yard and views.</td>
<td>Carrie Bryden</td>
<td>323.330.6876</td>
</tr>
</tbody>
</table>
A prepared community is a safe community. That’s why the Los Feliz Neighborhood Council is working to provide our neighbors with resources, training, and information that can make a huge difference when disaster strikes. Most of this work is spearheaded by our Public Health and Safety Committee, led by 30-year Los Feliz resident Mike Hain. Working with stakeholders, local organizations, and community leaders, Mike has worked tirelessly to ensure that our neighborhood is prepared for whatever may come.

In the last two years, Mike has personally trained over 265 people in CPR and basic first aid through our free monthly class. Through “Hike with Mike” he has helped nature lovers enjoy Griffith Park safely. Mike also worked tirelessly to ensure that our neighborhood is prepared through traffic on local streets. The committee also liaises regularly with the Los Angeles Police and Fire Departments. While Los Feliz has a group of neighborhood volunteers who train to operate amateur radios in case a disaster knock out local cell towers and phone lines.

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This year marks the 40th anniversary of Hollywood’s release of Grease, starring John Travolta and Olivia Newton-John. The ‘50s buddy-son-themed movie definitely left a mark on the Los Feliz community. The film’s song-and-dance finale was shot on the football field at John Marshall High School (JMHS). On a hot summer day, Marshall magically became the fictional Rydell High School. The athletic field was transformed into a carnival setting with a Ferris wheel and other amusement rides, as depicted at the end of the movie. Living in the hills above the high school, Los Feliz resident Marian Dodge remembers the song, “You’re the One That I Want,” being played over and over again.

“We couldn’t see the field, nor did we know what was being filmed, but we could hear the song playing,” she said. Only when she heard the movie being promoted a year later did she learn more about the movie.

“I heard an ad on the radio playing that song and I immediately knew what it was,” said Doc Dodge, who has the tune forever embedded in his mind. Actress Annette Cornacino, JKMS Class of 1965, appeared in the movie. She was billed as Annette Charles and her character’s name was “Cha Cha” DiGregorio.

When Cornacino died in 2011, former LA City Council member Tom LaBonge arranged for a tree to be planted in her memory on St. George St., not far from where the carnival finale was shot. Several of her Grease cast mates attended the tree-planting ceremony.

Los Feliz High wasn’t the movie’s only Los Feliz location. Nor far away was the two-story craftsman on Kingswell Avenue where the character Frenchie lived. Knowledge of the film made long before they were born is not lost on current Marshall students. “Yes and yes” was the uniform response from a group of Marshall High students when asked if they knew that the finale of Grease took place on their football field and if they had ever watched the movie. Capturing special moments to remember is an endless passion for the LFIA’s History Committee. The committee, comprised of history enthusiasts, is continually searching for community history. If you have fond memories of a slice of history in Los Feliz, contact LFIA at historychairs@lfia.org or call (323) 660-1914.

### [Silver Lake Neighborhood Council]

#### Key Studies in Process

By Anne-Marie Johnson, SLNC Co-chair

In August, LA City Council-member David Ryu, through a motion, referred the Kimley-Horn Rowena Ave., Waverly Dr., Angus St. Cut-Through Traffic Study to the Dept. of Transportation for analysis, including cost estimates for proposed improvements.

Since the spring of 2013, the Silver Lake Neighborhood Council (SLNC) has worked to provide a transparent platform for residents to hear information and voice concerns about cut-through traffic on local streets near Rowena Avenue. We will continue our tradition of inclusive discourse once the Dept. of Transportation, Los Angeles City Council and other city agencies make their determinations and suggestions public.

The SLNC/Loyola Marymount University Silver Lake Reservoir Complex Open Space Study questionnaire will soon be available to the public. During its September 5th board meeting, the SLNC unanimously approved the questionnaire and methodology proposed by the Loyola Marymount University (LMU) Center for Urban Resilience research team. LMU researchers will conduct the survey at locations within Silver Lake, including areas surrounding the reservoirs, public spaces and an SLNC community meeting. Dates, places and times to participate will be announced in the near future.

Congratulations to long-time residents Nina Sorkin and Pat Tashma on their election as co-chairs of the SLNC Mature Adults Advocacy Advisory Committee (formerly the 50+ Committee). Nina and Patty have volunteered for SLNC events for many years, and the board appreciates their drive and forward thinking goals. Congratulations also to the SLNC Green Committee on their well-attended tree health symposium and thanks to noted arborist Gary Knowlton for an informative afternoon.

### [Los Feliz Improvement Association]

#### “You’re the One That I Want”: A Los Feliz Moment to Remember

By Lynne T. Jewell, LFIA Communications Co-Chair

This year marks the 40th anniversary of Hollywood’s release of Grease, starring John Travolta and Olivia Newton-John. The ‘50s buddy-son-themed movie definitely left a mark on the Los Feliz community. The film’s song-and-dance finale was shot on the football field at John Marshall High School (JMHS). On a hot summer day, Marshall magically became the fictional Rydell High School. The athletic field was transformed into a carnival setting with a Ferris wheel and other amusement rides, as depicted at the end of the movie.

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#### Pure as a Sugar Cube

3701 Parish Avenue
Glassell Park Hills
$975,000

As elegant and pristine as a sugar cube, this 1980 Modern home sits high on a ridge above Glassell Park. Canyon and city views spread below. Enter through a double-height, skylit well and discover the main floor: new hardwood flooring; a living room with balcony and fireplace; solarium; half-bath; dining room and kitchen with breakfast bay. Upstairs lie a generous master suite plus two additional bedrooms, one with a balcony with garden view, and a second bath. Attached double garage plus driveway with uncovered parking. Xeriscaping is in tune with this low-maintenance home. Newer fixtures and finishes.

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Ensuring Neighborhood Rehab Facilities Work for All
By Assemblymember Laura Friedman
63,632. That’s how many people the Center for Disease Control and Prevention reported suffered overdose deaths in the United States in 2016, and the number is rising.

In response, there has also been a dramatic increase in facilities and services offering rehabilitation and recovery programs, but this has led to a number of issues that our laws and local ordinances have been slow to follow. For this reason, I have proposed AB 3162, which would update our policies to ensure that residential rehabilitation and supportive services remain a therapeutic environment, helping to integrate those in recovery within our communities, while protecting neighborhoods from the impact of irresponsible operators.

There is no singular “face” of an addict. Alcoholism and addiction are present in every demographic. This is why social integration is important for effective treatment. The basic idea of a residential treatment facility places recovering alcoholics and addicts in a conventional house, holding six beds or fewer, and in a therapeutic environment structured around a recovery program.

For many, these facilities are critical. But, there are certainly valid concerns and problems that arise from their existence in neighborhoods statewide, such as public safety concerns, overcrowding of homes, lack of legitimate treatment and most significantly—their rapid expansion into neighborhoods, which is one of the key issues my AB 3162 addresses.

Many communities are seeing these homes expand way beyond their intended size and purpose. There are countless instances of facilities expanding from one house to several, taking up large portions of neighborhoods and operating as full-scale campuses. This overwhelms residential neighborhoods and residents while also hindering patients’ experiences within those very communities.

Beginning in the 1940s, Los Angeles faced an environmental crisis; more people were moving in each year and smog levels—and their associated health problems—kept creeping higher, reaching dangerous levels.

Scientists determined that vehicle exhaust was the main culprit, and in response, California passed the country’s first tailpipe emissions standards in 1966.

When Congress passed the Clean Air Act, California was granted special authority to set its own emissions rules, provided the Environmental Protection Agency (EPA) continued to approve waivers. California’s higher standards have worked: ozone levels in Los Angeles County have been reduced by 60% since the 1970s, even with twice as many cars on our streets.

Twelve states and the District of Columbia have adopted California’s rules and more than a third of all cars sold in the United States meet our state’s strict standards. Automakers are building more efficient cars—a crucial step in the fight against climate change.

Unfortunately, the Trump Administration recently published a proposal that would severely hamper our efforts to reduce pollution.

The proposal would lower the national fuel efficiency standards set by the Obama Administration and would also revoke the waiver that allows California to set its own higher standards. These changes could increase greenhouse gas emissions by more than 500 million metric tons.

Furthermore, revoking California’s waiver would be unprecedented. The EPA has upheld California’s authority to set emissions standards for decades, approving dozens of waiver requests under both Republican and Democratic administrations. California faces unique challenges as the nation’s most populous state and the ability to set our own emissions standards is a singularly important tool in our arsenal to fight pollution and climate change.

We must prioritize public health and the environment over the interests of polluters if we want to leave a cleaner world for the next generation. From withdrawing the U.S. from the Paris Climate Accords, to dismantling our national monuments and undermining the Endangered Species Act, the Trump Administration keeps moving America in the wrong direction.

This proposal is just one of many attacks in an all-out assault on the environment. Thankfully, California and 18 other states, along with the District of Columbia, are preparing to fight the federal government if the waiver is revoked.

But the states need Congress to have their backs. That’s why I joined more than 60 of my colleagues in co-sponsoring a resolution supporting California’s authority to protect its citizens from harmful pollution.

California cannot afford to go back to smog-filled cities and preventable health crises and I am committed to doing everything possible to stop this Administration’s misguided effort to reverse decades of progress in the fight to reduce pollution and fight climate change.
Los Feliz Sales, Rentals and Community Events

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JASMINE WARD BRE LIC.#02005995

**LOS FELIZ**
1547 1/2 ROSALIA RD.
2 BED | 1.5 BATH › RENT $3,750
JASMINE WARD BRE LIC.#02005995

**LOS FELIZ**
4043 CUMBERLAND AVE.
2 BED | 1.5 BATH › RENT $3,500
JASMINE WARD BRE LIC.#02005995

**SILVER LAKE**
1026 MANZANITA ST.
1 BED | 1 BATH › RENT $3,200
LINDSAY VICTORY BRE LIC.#01970611

SALES

**HI-FI**
248 N. PARK VIEW ST.
3 BED | 2 BATH › LISTED AF: $649,000
CRISTINA BROWN BRE LIC.#01964062

**LA CRESCEINTA**
3757 SANTA CARLOTTA ST.
3 BED | 2 BATH › SOLD FOR: $890,000
BRITA KLEINGARTNER BRE LIC. #01977100

**KOREATOWN**
142 N. EDGEMONT ST. #4
2 BED | 1 BATH › SOLD FOR: $420,000
ELIZABETH MCDONALD BRE LIC.#01856445

**VAN NUYS**
13749 CALVERT ST.
4 BED | 3 BATH › SOLD FOR: $885,000
BRITA KLEINGARTNER BRE LIC. #01977100

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SUNDAY | NOVEMBER 11th
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4760 YORK BLVD. HIGHLAND PARK

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BRE LIC. #01856445
Some folks feel that kids should not be exposed to the “bad and I felt sick and uncomfortable. I never finished the book, and sometimes that was a traumatic experience.

“I often hear the argument that kids will gloss over reading content that they aren’t yet ready to process,” Bacigalupi told the Times. “In my own reading life, I haven’t found that to be true. My reading skill led me into numerous stories that I was emotionally unprepared for and sometimes that was a traumatic experience.”

A 2016 YouGov.com poll indicated that 41% of Republicans want wizard and witchcraft children books banned entirely from elementary school libraries and 28% said they don’t think they even belong in the hands of high school students. By comparison, in the trans gender characters should be banned from elementary school libraries and 21% said they shouldn’t be present in public libraries either.

Again, by comparison, a quarter of Democrats (26%) agree that this sort of literature should not be accessible to grade school students, while 13% indicated that public libraries are an improper place to house LGBT-related reading materials.

According to that same YouGov data, the only thing both sides seem to agree upon in libraries is God. In the same study, YouGov found that 27% of Republicans and 21% of Democrats both said books that take Lord’s name in vain should be banned from public libraries.

Books are still banned today but more frequently, they are being challenged, which is an attempt to remove or restrict books based upon the objections of a person or group.

The three top reasons books are challenged are for offensive language, sexual content and for being believed inappropriate for certain age groups.

Visit losfelizledger.com to see the American Library Assoc.’s 10 most challenged books of 2017 and “8 Classic Children’s Books You Didn’t Realize Were Racist,” according to the website The Atlanta Black Star, which was founded in 2012 and provides an African American perspective on political issues.

A 2016 YouGov.com poll indicated that 41% of Republicans want wizard and witchcraft children books banned entirely from elementary school libraries and 28% said they don’t think they even belong in the hands of high school students. By comparison, in the same study, 24% of Democrats indicated a desire to keep occult literature out of elementary schools, while 17% said the books are equally inappropriate for high school aged readers.

Additionally, the poll revealed that the majority of Republicans (55%) feel that books with homosexual or inappropriateness.

But mostly the book banning controversy is about age inappropriateness.

“I was a precocious reader and regularly read novels for adults,” Paolo Bacigalupi, the author of the award-winning young adult novel Ship Breaker, among others, told the New York Times in 2012. “When I was in sixth grade, I ran across Lord Foul’s Bane by Stephen Donaldson. Within the first 50 pages the ostensible hero was in sixth grade, I ran across Lord Foul’s Bane by Stephen Donaldson. Within the first 50 pages the ostensible hero was emotionally unprepared for and sometimes that was a traumatic experience.”

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**IMMACULATE HEART**

**From Kindergarten Caterpillar to 6th Grade Butterfly**

By Nirel Davies, 6th grade

The metamorphosis of a caterpillar is magical along with the result, but we can’t forget how the butterfly came to be.

My metamorphosis started in the Caterpillar Class when I was two and a half.

In September 2009, I started my first day at Hollywood Schoolhouse. Now, all of these years later, I feel as though the process has begun again, except this time for our younger kinder buddies.

Sure, my classmates and I are still adjusting to the new schedule and teachers, but we’ll be just fine. It’s our turn now to be advisors, someone for our younger peers to look up to.

They are our new generations of little caterpillars, and we have a chance to help them on their journey.

This year, there are many projects that I am looking forward to focusing on. For example, my sixth grade class will be learning about the Lascaux cave paintings, discovered on September 12, 1940. We will have an opportunity to create drawings similar to the ones found in the Lascaux cave.

Later in the year in English class, we will begin Poetry Guild program through the University of Michigan, an online virtual classroom experience. Our university mentors will also give us feedback and advice on our poems. I am incredibly excited about this collaboration, as writing is one of my favorite activities!

With all this being said, I still have growing to do this year, but I am so lucky to have Hollywood Schoolhouse as a place to continue to do that in.

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**IMMACULATE HEART**

**IMMACULATE HEART**

**8th Graders Weigh in on Workload**

By Mia Reid, 8th grade

School started about a month ago, and 8th grade Larchmont students are already stressed. So far, we have had two tests, and three projects! I think the hardest thing we had to do in the first month of 7th grade was get all of our syllabi signed. I have talked to a few 8th graders to see if they feel the same way I do. In this article, you will get to hear what other Larchmont 8th graders think of the workload.

Roxi Reed, an 8th grade at Larchmont Charter, said, “School is so stressful. I feel like there is so much more homework in 8th grade than there was in 7th grade. There definitely aren’t enough hours in the day to finish all of this homework.”

Meanwhile, 8th grader Erin Jang has some pretty strong feelings not just about homework, but also about some new changes made to our system.

“Larchmont has recently acquired a new schedule, and I think this new schedule is the reason that the homework load seems bigger. I mean, there might be a tad bit more homework, but I think this terrible new schedule is the root to the problem,” she said.

Contact Erin Hickey Pinheiro at erin@losfelizledger.com for details.
SILVER LAKE—At the corner of West Silver Lake Drive and Rowena Avenue, not much has changed on the exterior of Camelot Kids Development Center in the 11 years since Renae Plant and her husband Livinio Stuyck quite literally rescued a former preschool at the location from the brink of closure, but on the inside, there’s a world of difference.

“It was all blacktop with nothing here,” said Plant, “but we had this vision and asked ourselves ‘how can we make it better?’”

According to Plant, the school’s campus evolved naturally over the years to become what it is today: Camelot Kids, its walls emblazoned with their friendly dragon logo.

First, there was a sandbox adorned with a brick castle, then pathways paved with handprints of Camelot’s students. The beginning of the school’s transformation came as the result of community fundraisers and Plant’s and Stuyck’s imaginations.

Now, in every direction, there are eclectic artistic spaces leading to wondrous discoveries such as live animal environments and a tree house where Camelot’s little “dragons” from ages 2 to 6 learn and play.

And there’s plenty for Camelot families to brag about.

In 2014, the school won the “Best For Your Kids” designation from the Silver Lake Chamber of Commerce and in 2016 received the “Totally Awesome” award as best preschool in Los Angeles from the online parent centric website “Red Tricycle.”

“My kids knew their letters and they were some of the first kids who learned how to read in their kindergarten classes,” said Georgiana Tutunaru, whose children recently graduated from Camelot Kids.

“I put that on Camelot preparation and such a wide variety of programs.”

One hundred and eighty families come through Camelot’s doors weekly for parent and infant classes, preschool and transitional kindergarten— for those who are not quite old enough for kindergarten.

“A lot of our program is building off of a sense of community,” said Plant.

In addition to these programs, Camelot offers “Little Knights LA,” a resource center for parents of young children that’s open to the public.

Weekdays at Little Knights you’ll find Parent and Me classes as well as adult workouts like boot-camp, barre and boxing.

Vibrant aerial yoga knots hang from the ceiling ready to unfurl for parents to use for a workout while toddlers are supervised.

“I personally take advantage of a lot of the stuff they do there,” said Garrett Strommen of Franklin Hills whose two and four year-old daughters attend Camelot Kids.

“I can take both kids and get a workout in before I drop them off to school,” said Strommen.

And making life in this corner of Silver Lake even easier, Little Knights is available for birthday party rentals, while its “Bump” store, also created by Plant, carries clothing for the pregnant mother to be, as well as children’s clothes.

Plant’s three children have all graduated Camelot Kids and are currently enrolled at the local elementary, middle and high schools respectively.

Meanwhile, she continues to oversee the day-to-day running of Camelot Kids and Little Knights year-round.

“In a big city it’s hard to feel a sense of belonging and that’s what we provide every day and what we love doing,” said Plant.

For information: camelotkids.org

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Got you covered—Little Knights LA, a one-stop resource center for parents of young children offers everything from parent and me classes to adult workouts. Photo: Kimberly Gomez.
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JUST LEASED in Silver Lake

JUST LISTED in Los Feliz

4011 Cumberland Avenue • Traditional • $995,000
Charming 2+1 Traditional on a large lot with views! This oh-so-sweet home is oozing with warmth, character and original details throughout. Sunny retro kitchen leads out to a deck and the expansive & freshly landscaped yard. Room for a pool and play! AC. Newly painted inside & out. Hardwood floors. Franklin Elem. and Heating. Two-car garage. Franklin School district.

3569 Griffith Park Blvd • Traditional • $2,495,000
Up the long drive you'll find this lovely and spacious 5+5.5 Traditional on over 12,700 sq ft lot. 4 spacious en-suite bedrooms up with a guest on the main level. Beautiful LR, Cook’s kitchen, luxurious master suite, lovely reading room and family room. Pool room for a pool! Approx 4195 sqft and in Franklin Elementary.

3807 Sunset Drive • Architectural • $1,195,000
Architectural designed by Steve Hill. Living room w/12 foot ceilings, fireplace, and beautiful views of the Silver Lake hillside. Kitchen and dining room leads to patios surrounded by greenery. Updated kitchen and baths. Master suite with fireplace, private bath, walk-in closet and gorgeous hillside views. Franklin Elementary.

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